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AL JENNINGS, EX-BANDIT, MAY BUILD STUDIO HERE

Believing that Arizona lends itself more advantageously to the motion picture industry than California, Al Jennings, who is at present in Hollywood, will begin negotiations at once to establish a studio in the Salt River valley. If proper arrangements can be made the former noted bandit will film in Phoenix the stories he has published and created.

Since his lecture tour in the sunshine state last winter, Jennings has been eager to return, confident that he can procure better results in photography and scenic effects than in any section of the country.

According to the man who despite his prison record, pulled an enormous vote for governor of Oklahoma, Arizona offers a more ideal setting for the photodramas he will produce than Oklahoma where the incidents on which they were based, actually occurred.

For a time he considered producing in California but soon realized that the state had been vastly overworked. The public he declares has become familiar with the scenes that are shown time and again by the various companies operating there. The "something new" that is the slogan of all the big picture corporations applies to scenery he says as well as any other feature of the "game." His idea is to locate permanently in Phoenix which affords marvelous opportunities with its mountains and valleys. "The country fits finely," said Jennings. "I hope to be able to go over in person and complete arrangements, although it is possible I may have to stay on the coast until 'The Prison Demon' is filmed. There is

some talk of my taking a part in my play which is being put on by the Universal. It is a five reel Bluebird feature and an effort is being made to establish a studio in the Salt River valley. If proper arrangements can be made the former noted bandit will film in Phoenix the stories he has published and created.

The former outlaw is no novice in the moving picture industry. His "Beating the Luck" is known to the film fans from one end of the country to the other. The story first appeared in the Saturday Evening Post and is but one of the series the remainder of which will be given an Arizona setting. Jack Lawton formerly with the Cactus Film company and more recently with the Oliver Moroson players, is much interested in the Jennings plan. He has been behind the project from the start and it is understood he will be a member of the proposed company.

PLAQUE ABATES

[Republican A. P. Leased Wire] PHILADELPHIA, Aug. 20.—Four deaths from infantile paralysis and ten new cases were reported in Philadelphia today. This is the smallest number of new cases reported since August 14. Since July 1, there have been 86 deaths and 285 cases here. All Sunday schools and churches were closed today to children under 16 today.

Hire a little salesman at The Republican office. A Want Ad will see more customers than you can.

10c—15c
Never
Any Higher

LION Theater CARTOON COMEDY TODAY

TODAY AND TOMORROW

First Appearance in Pictures

JESSIE BURNETT
(Known Here as Mrs. Robert Turnbull)

AND THE WELL KNOWN ACTOR

CRANE WILBUR
in the five-act drama

"The Wasted Years"
Photographed by Robert A. Turnbull

SEE THE PHOENIX STAR

Coliseum Theater

L. E. BUTLER

HARRISON & PAYNE PRESENTS
ED GILBERT AND HIS MERRYMAKERS
IN THE LAUGH-PROVOKING COMEDY

"HOTEL HIGH LIFE"
GIRLS—GIRLS—GIRLS
PRICES: 10—20—30c

ARIZONA SUNDAY AND MONDAY

WILLIAM S. HART IN
"THE APOSTLE OF VENGEANCE"

LAMARA FRIDAY AND SATURDAY

Sessue Hayakawa in
"ALIEN SOULS"

RIVERSIDE PARK Swimming, Dancing and Free Motion Pictures

AMUZU PICTURES—10

HEARST'S WEEKLY
Friday PLAZA Saturday

POPE BONNET, AN EARLY FALL FASHION



Pope bonnet of panne velvet with a crown of black velvet trimmed with a smart bow of white gros grain ribbon. The hat is extreme in its simplicity and is worn with a bewitching tilt.

ROVALO, MEXICAN LABORITE, CALLS ON GOVERNOR HUNT

A. A. Rovalo of Chihuahua, Mexico, representative of the Federation of Laborers of the state of Sonora, was in Phoenix Friday and Saturday shaking hands with Governor Hunt and giving him President Gompers' best regards. Mr. Rovalo met President Gompers while attending the national convention of the American Federation of Labor in Chicago and Atlantic City on July 16, and he was asked to go through Phoenix on his return journey and to meet Governor Hunt. Senator Rovalo was chosen as the delegate of the state of Sonora to attend this meeting, and while there he addressed over 500 delegates from all over the United States. These delegates received his addresses with great enthusiasm and applause, and adopted a resolution to do all they could to help the labor questions of Mexico. His mission having been successfully accomplished, Rovalo is returning to Chihuahua, confident that America is now more thoroughly in sympathy with the Mexicans, and that labor troubles in Mexico will hence forward be a thing of the past.

In an interview yesterday, Mr. Rovalo stated that there were over 2,000,000 Mexican laborers employed along the border at the present time, who, on account of the low wages for which they will work, have been slowly driving American laborers from employment. The American Federation of Labor has been doing a great deal toward solving the international labor questions, but on account of the lack of co-operation of the Mexican labor associations, they have been unable to obtain satisfactory results until now. Arrangements will be made, whereby Mexicans can no longer monopolize labor because of smaller wages, but details are not as yet very clear as to the manner of procedure of the revolution in Mexico and the difficulties with America, Mr. Rovalo said in part. "The primary cause of the revolution in Mexico is capital. For many years the dictators at the head of Mexico had been giving away Mexico's valuable lands, oil properties and mines to foreigners without authority to do so, until ninety-five per cent of the natural resources of Mexico were in the hands of selfish foreigners. Mexican laborers were given the small sum of twenty cents a day to work for the men who held the properties and, naturally, when the people awoke to the true state of affairs, a readjustment was imperative; hence the revolution. Laborers are now receiving \$1.50 to \$2.50 a day, and oil properties, oil claims and mines to which the owners can not prove a clear title, have been confiscated by the government with a view to distributing them to the people. A land commission has already been appointed which is studying the methods of distributing the properties. In the case of land holdings, the process is comparatively simple. Every man, capable and desirous of becoming a farmer, is given a tract of land and the tools or money to buy tools with which to cultivate the land and make a decent living on it. In this way the natural resources of the country will be conserved to Mexico and the national prosperity will thereby be greatly increased.

"American newspapers are still printing one-sided stories about the troubles in Mexico, but you have my word for it that there is absolutely no trouble in that country now. There is no more anti-American sentiment among the people. They realize the efforts of the American government to help them, and they appreciate it. They are also slowly beginning to realize that the real cause of all their troubles is capital, and that capital has no country. Therefore, they are determined to settle their disputes with capital and not with the United States.

"Within a very few months now the government will be organized permanently and then will be the golden opportunity for good honest men to grow up with a new country and to make fortunes, because Mexico will need men, trained and untrained, to help in its growth and consequent prosperity."

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neglected. In a poker game one night Leon again came face to face with the man he had shot in a previous affair. He makes his escape but it followed by a band of enraged men who surround him on the top of a mountain after a long chase. He is thrown over the side and dashed to pieces on the rocks below. Margery, ignorant of his death, writes to the minister and asks him to take her back. When the news of Leon's death is broken to her Margery turns to her mother. All the love in her nature is lavished upon the woman who has sacrificed everything in life for her. Later Margery marries Bob.

WILLIAM S. HART ARIZONA OFFERING

Several of the little touches of realism for which Thomas H. Ince has been noted appear in "The Apostle of Vengeance," the Ince-Triangle drama by Monte M. Katterjohn in which William S. Hart is starred. From the opening iris to the final "dissolve-out" this narrative of the Kentucky mountain feudists is replete with evidence that Producer Ince went to extremes to obtain "atmosphere."

One of the most striking scenes in the production is a fierce rainstorm in the mountains. Ince has made many rainstorms for the screen, but in the majority of instances he has been compelled to resort to cinematographic tricks. In "The Apostle of Vengeance," however, there is depicted an actual storm. This was made possible by the fact that the drama was made toward the end of the rainy season at Inceville. Hart and his company were filming some interiors, one day, when a terrific storm broke suddenly in the mountains adjoining. Horrified, the actor-director changed his apparel to that described in the manuscript and gathering those of his company that were needed he hastened into the mountains. There was just sufficient light for photographing and for four minutes the troupe labored in a torrent of rain.

Another striking bit of realism is a stone wall of the sort that abounds in the Kentucky mountains. California has no stone walls of this sort, not in the vicinity of Inceville—no Ince found it expedient to build one.

Still a third scene that counterfeits the actual thing is a moonshine whiskey still in the mountains. The apparatuses for this set were sent to Inceville from a barrel in Kentucky.

It will be shown at the Arizona last time tonight.

Coliseum Theater
Starting tonight there will be an entire change of program of Ed Gilbert and his Merry Makers. The new show under the direction of Ed Gilbert is entitled "Hotel High Life." It is a show that is just a little different. It deals with the troubles of a new hotel proprietor who is in reality a scoundrel who becomes in possession of the hotel through the death of his uncle who leaves him no ready cash to run the place and so he proceeds to get some, and that is how "Clancy and Cohn" come to grief.

The Coliseum Harmony Four who are already big favorites will be heard in another of their sure fire specialties.

The Vanity Maids who have been the cause of a large part of the success of the Merry Makers' previous performances, will be seen in a complete change of singing and dancing.

PHOENIX WOMAN IS STAR AT LION TODAY
For the first time in history, a Phoenix woman is starred in a feature picture. Jessie Burnett, probably better known in Phoenix as Mrs. Robert Turnbull, will be seen at the Lion today as co-star with the well known actor Crane Wilbur, in "The Wasted Years," a five act drama produced at the Horsley studios in Los Angeles, where Robert Turnbull is the head camera man. Jessie Burnett is Mrs. Turnbull's maiden name and in the five short months she has been in the movies, her name is already well known in the movie world. In "The Wasted Years," Mrs. Turnbull plays the small child part at the beginning of the story, which was written by Crane Wilbur and who takes the leading role. "The Wasted Years" is a heart stirring drama, replete with intense scenes and emotional acting. It is a novelty inasmuch as the story

AMUSEMENTS
"A TORTURED HEART"
AT LAMARA TONIGHT

The Lamara presents tonight Virginia Pearson in "A Tortured Heart." The story is as follows:

Rev. Joseph Lorimer lives alone in the rectory with his aged mother. He has never stopped mourning the death of his fiancée. One night when he was offering up his accustomed prayer for her, a woman looks in the window of the rectory. When she sees the minister in prayer she vanishes. A few moments later the minister goes to the door. On the porch is a bundle containing a small girl baby. The minister and Samuel care for the baby with the assistance of Liza, a colored mammy. The next day, the body of the baby's mother was found on the beach. The minister christens the baby, naming her "Annet" from the body of water in which her mother was found. In the parish there is only one person who looks upon the minister's act with sympathy. This is Miss Darrell, a wealthy spinster. She offers her fortune that the girl might be brought up properly. Margery acquires a good education. The minister sends her to a professor of French, Leon Canastota. This man is in reality a gambler and a crook, who has been mixed up in a shooting affair. In setting away he wounds a man, who swears revenge.

Bob Saunders, a young fellow who lives in the same town, of good family and some talent as a painter, is in love with Margery. But when he proposes she refuses him. He then proposes a visit to the town. His attentions to Margery are disapproved of by both the minister and Miss Darrell. Indignant to think that a stranger interferes, Leon goes to Miss Darrell's house. While waiting, he takes a letter from a private desk. This reveals that Miss Darrell is Margery's mother.

Leon again approaches Miss Darrell, offers money and forces her to keep silent. Margery elopes with Leon. Bob Saunders goes to Miss Darrell to break the news. Hysterically she confesses to the minister and Bob. Leon enters upon a debauch. Margery in

The Overland Model 75 B, which has proved such a popular model, due to its light weight, its completeness of equipment, and its economy of fuel consumption, is rapidly gaining favor with all classes.

Here is Elmer Myers, the new Model 75 B owner.

Does Elmer like the car? Take another look at him seated proudly behind the wheel and he judges for yourself whether the Overland hasn't another live 75 B roadster booster in Connie Mack's newest pitching phenom.

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ARIZONA THEATER

TWO SHOWS:
7:30 P. M.
9:00 P. M.

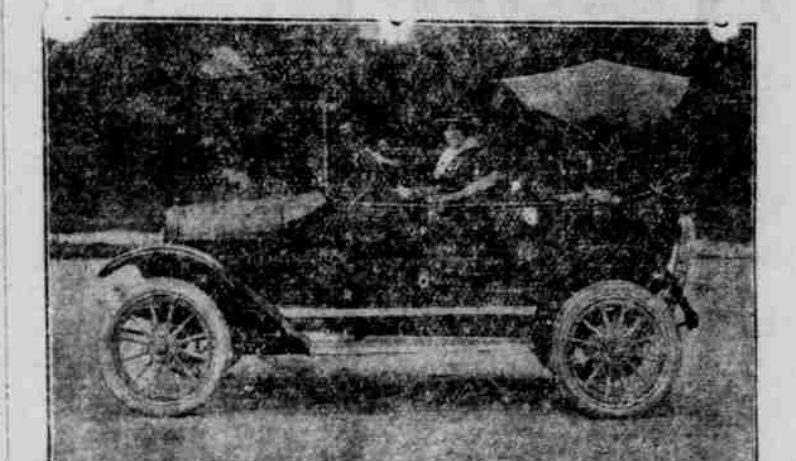
LAST TIME TODAY — THOS. INCE PRESENTS

William S. Hart
In the Gripping Tale of the Cumberland Mountains

"The Apostle of Vengeance"
Also a Keystone Comedy with FATTY ARBUCKLE

in **"THE WAITERS' BALL"**

JULIE RING, MUSICAL COMEDY STAR, RIDES IN MAXWELL CAR



Julie Ring has more claim to fame than merely being the little sister of Blanche Ring. Julie has made an enviable record as a vaudeville and musical star. Her favorite amusement is motoring, and the accompanying picture gives a fair idea of how she has been spending the "off-season" these hot summer months.

Miss Ring drives her own Maxwell Victoria, a car made specially for her by Harry J. DeBear, manager of the New York branch of the Maxwell Motor company, Inc., of Detroit. The car made such a hit on Broadway that Mr. DeBear has had to promise to turn out several similar jobs for professional folk.

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